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PIVOT IN PALETTE

AT A NANTUCKET HOME, GARY MCBOURNIE
LETS OCEAN AND SKY TOUT THE COLOR BLUE.
INSIDE, THE DESIGNER SHOWS THE CHARM
OF OTHER HUES.

WRITTEN BY ELLA WINDLE PHOTOGRAPHY BY ANNIE SCHLECTER



Living room An assortment of upholstered furniture updates the classic mix of solid, floral, striped, and animal-print textiles. **Foyer** A style departure from the Nantucket home's traditional architecture, a round table featuring a modern silhouette welcomes with cuttings from the garden. **Previous pages** The Nantucket garden contrasts water views with lush greens dotted by bright hydrangea blooms.

Nobody would snub an interior scheme of blue in Nantucket. After all, the lure of the island comes from the bright ocean that surrounds land lush with hydrangeas and delightful architecture. But Boston-based designer Gary McBournie saw an opportunity for something different in a 1900s-era beach cottage, where he imbued the spaces with a casual yet polished form of living.

Designed to host family and friends during summer gatherings, this Cape Cod-style home boasts grounds as captivating as a midsummer horizon. The property's attractions include gardens landscaped to storybook charm and porches that run parallel to far-reaching shores.

"It was important to me to pay tribute to Nantucket's color scheme," McBournie says. "The palette requested by my client gave the project an interesting spin. Her love for blushes and blues just so happened to match my vision."

Natural light pours into the living room, which balances formality with casual sophistication. Dreamy layers nod to the aesthetic of the woman who lives here. Seating, for instance, achieves cottage appeal with patterns, such as a feminine floral used on armchairs that mingle effortlessly with a clean-lined modern cocktail table. Blue and white honor coastal influences. Notes of blush and coral infuse the scheme with fresh appeal.

"Summer homes are the perfect place to accentuate a style my clients love but don't want to see every day," McBournie says. "They can be less practical and bolder, so I often create palettes that are more imaginative."



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—designer Gary McBournie



The sophisticated spin on coastal continues in the dining room, where McBournie called on artwork to serve as a centerpiece rather than an accent. A large-scale Asian-influenced oil painting captivates against a canvas of woven raffia that the designer used to wrap the walls. Its straw-color warmth meshes with the stained wood of the double-pedestal dining table and hints of blush on the host-chair fabric. Overhead, the homeowner's affinity for fluffy, cottony clouds inspired a custom light fixture that completes the space.

Even in casual spaces—and hardworking ones—textiles make a statement and further McBournie's color scheme. The kitchen puts function first, with plenty of storage, countertop prep zones, and a spacious island—ideal for guests—that plays

Dining room Reminiscent of the baskets that Nantucket is famous for, textured raffia covers the dining room walls. Hugging the ceiling, an oversize contemporary fixture designed by a French artist mimics the cloud formations that pass through the island's sky. **Kitchen** An apron-front sink and drawers with cup pulls speak to farmhouse style, while a valance continues the home's gracious use of textiles.



Family room The bright white family room is sprinkled with joyful moments of color. Blue piping outlines the quilted white upholstery on seating with scalloped skirts. A chandelier with amber glass baubles dangles from the ceiling, and abstract artwork happily bursts into the otherwise neutral envelope.





Primary bedroom A dreamy palette of blush and blue elegantly saturates the bedroom, which opens to ocean views and offers plenty of seating for enjoying them and the fresh air. **Primary dressing room** The white vanity and wall of cabinetry that stretches to the ceiling get a fashionable punch of blue with a room-softening rug and whimsical vanity chair. **Guest bedroom** Green checks on the upholstered headboard contrast the dainty apricot-hue walls. A Venetian chandelier and pair of found wings surprise with vintage flair.





to the homeowner's love for cooking and community-style entertaining. Against icy quartz countertops and white paneled cabinetry, woven vinyl barstools add a watery-hue splash to the scheme. A valance sewn from a whimsical chinoiserie fabric crowns the expansive mullioned window over the sink, tying the cooking space to the adjacent family room. There, the fabric makes a stronger statement, appearing not only on valances over window seat nooks, but also on luxurious floor-to-ceiling draperies. Dynamic artwork complements the draperies' tape trim and the blue piping on sofa upholstery that's made even more special with a scalloped skirt detail.

The sumptuous aesthetic continues in the home's private spaces. Blush, an accent elsewhere, rises to marquee status in

Porch Wicker furniture layered with plump aqua cushions provides comfortable perches to enjoy water and garden views. The porch, which also includes space for a dining table and café-style chairs, was an addition to the house. **Gardens** Like the interior spaces, the gardens were carefully designed and made artful.



the primary bedroom, swathing walls and playing partner to soft blues on bed hangings and chair fabrics. Views of the ocean and gentle breezes meld with luxurious linens to create an idyllic haven that's both beautiful and comfortable.

"I like rooms that feel like you can really exist in them," McBournie says. "When designing luxurious spaces for my clients, I always keep in mind that beautiful pieces and spaces can be functional, too."

French doors throughout the home were key for McBournie as he brought the outside in. A newly added screen porch on the back of the house further erases lines between expanses of cloud-dotted sky, Nantucket sunsets, and the home's welcoming interiors.

"To me, exquisite taste has no end but rather endless beginnings," McBournie says. "It doesn't matter with what or where a great idea starts, as long as it results in an even better finished product." ■

Designer: Gary McBournie