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# Contemporary

A NANTUCKET RETREAT OFFERS  
A FRESH TAKE ON THE TRADITIONAL  
SHINGLE STYLE.

# Classic



\* TEXT BY MEGAN FULWEILER  
\* PHOTOGRAPHY BY  
RICHARD MANDELKORN





Sudbury Design Group's landscaping plan includes a generous swath of hydrangeas that enhance the appeal of this handsome shingled house. Architects Lisa Botticelli and Ray Pohl's design incorporates the classic details beloved by Nantucket residents.





A custom lantern based on an eighteenth-century design is a striking contrast to the modern staircase. **FACING PAGE, TOP:** The spacious kitchen sports marble countertops and a custom dining table in a boat shape. **FACING PAGE, BOTTOM:** Lovely millwork and quietly elegant furnishings in the living room mesh, providing a setting that's both comfortable and beautiful.




**THE** anticipation of building a house can send the imagination soaring in all sorts of directions. To the casual observer, it might seem an impossible feat to design a house that meets all the disparate requirements on the wish list of the homeowners-to-be. The right architect, though, sees the threads connecting those wide-











The sight line from the front door, through the dining room, and out to the sea is breathtaking. Designer Susan Reddick smartly played to the scenery with Lee Jofa linen drapes, a blue Stark carpet, and dining chairs clad in Brunswick & Filz Oxford blue chenille.

**THIS** project was a meeting of the minds. “Everyone’s vision blended together to make a perfect whole,” says Hehir.



ranging desires and conceives a design that fulfills them in a way that surprises and delights even the most imaginative client. This magnificent new house set along Nantucket’s picturesque shore is the perfect example. Its tasteful, old-school appearance—the twin gables in front and back, the generous porches, and the weathering shingles—may hint at what’s inside. But to really understand the home, you have to cross the threshold.

In truth, it might have seemed an impossible request: a retreat that’s spacious and summery as well as warm and cozy. But architects Lisa Botticelli and Ray Pohl understood. “When we first started talking,” Botticelli recalls, “the husband explained he wanted a comfortable place for large groups but not one that would seem vacant when he and his wife were there alone.”

In other words, the owners’ longed-for retreat had to provide a wonderful seasonal experience, easily accommodate their family of five (plus all the friends and relatives who were sure to follow), and also be a warm nest for two.

Arriving at the correct proportions and scale to satisfy all these requirements might have been daunting to some, but not to Botticelli and Pohl. And not to Patrick Hehir, whose Nantucket building company is responsible for the home’s impeccable craftsmanship. Quick to credit everyone involved, including the homeowners and interior designer Susan Reddick, Hehir labels the project a meeting of the minds. “Everyone’s vision blended together to make a perfect whole,” he says.

Botticelli and Pohl steered the design away from the typically casual beach house, opting for a more





LEFT: Opportunities abound for catching ocean views, including a pair of second-floor roof decks. A honeysuckle hedge (with a safety fence hidden inside) safeguards the pool. ABOVE: The rounded porch is a favorite destination for al fresco meals. BELOW: The landscaping blends the formal with the casual as manicured hedges near the house give way to looser plantings closer to the shore.

## PROJECT TEAM

### ARCHITECTURE:

Lisa Botticelli and Ray Pohl, Botticelli & Pohl Architects

### INTERIOR DESIGN:

Susan Reddick, Susan Reddick Design

**BUILDER:** Patrick Hehir, Hehir Group

### LANDSCAPE ARCHITECTURE:

Michael D. Picard, Sudbury Design Group



The library offers the best of both worlds: a welcoming fireplace for when the owners wish to be cozy and access to the deck so the sea feels always near. A sumptuous Edward Ferrell sofa is just right for hunkering down with a book or watching television, while a custom desk provides a handy spot for working from home.







traditional layout and classic detailing—albeit with contemporary variations. There are the expected, time-honored characteristics like coffered ceilings, paneled walls, and arched doorways, but there is also a stunning stacked staircase that sounds a note of modernity. The arches, classic as they are, span generous openings that give an open, airy, contemporary feel to the floor plan.

In an unusual twist, the first room visitors spy from the entry is the dining room, which sits at the heart of the house. With its stunning Rose Tarlow table and chairs, the room makes a pretty picture. Visitors are forgiven, however, if they get distracted by the view ahead, where French doors open to a generous porch that looks out over the lawn with its honeysuckle-hedged pool and, beyond, to the rolling ocean.

A left turn from the entry leads to the living room and a handsome library, while to the right lies the large, inviting kitchen. Throughout the public spaces, Reddick employed a tailored decor and a serene palette that references the amazing surroundings. The infusion of blue—from upholstery to

rugs—is as fetching as both the sea and the hydrangea-lush landscape. Every space exudes a timeless and settled feel. "I'm very interested in the fine arts, and I look at what I do as also being an artistic endeavor," Reddick says. "It's important to me that the interior design enhance the architecture."

Reddick may have dropped in some eye-catching surprises, such as the shell trim on the dining room curtains, but her astute blend of pale walls and understated furnishings ensures the focus remains primarily on the home's beautiful bones. "I like rooms where not everything is noticeable right away, but after you sit for a while small details are revealed," she says.

Of course, everybody wants to sit in the kitchen, where the top-notch appointments make way for efficient cooking and entertaining. There's plenty of room to perch along the window-hugging banquette or at the hefty island. Still, in keeping with the original intent, when the couple's grown children head off and the last guest departs, they can pull their chairs close to the kitchen hearth and feel contentedly snug.



**"I LIKE** rooms where not everything is noticeable right away, but after you sit for a while small details are revealed," says Reddick.



Guests enjoy their own deck with postcard views. Following the roof lines, the room's sloped ceilings conjure intimacy. Mabuk linens and Bennisson fabrics—stripes on the beds and floral at the windows and on the armchair and ottoman from Reddick's private label—enrich the space.



