

VOLUME NINE FALL 2017

ID BOSTON

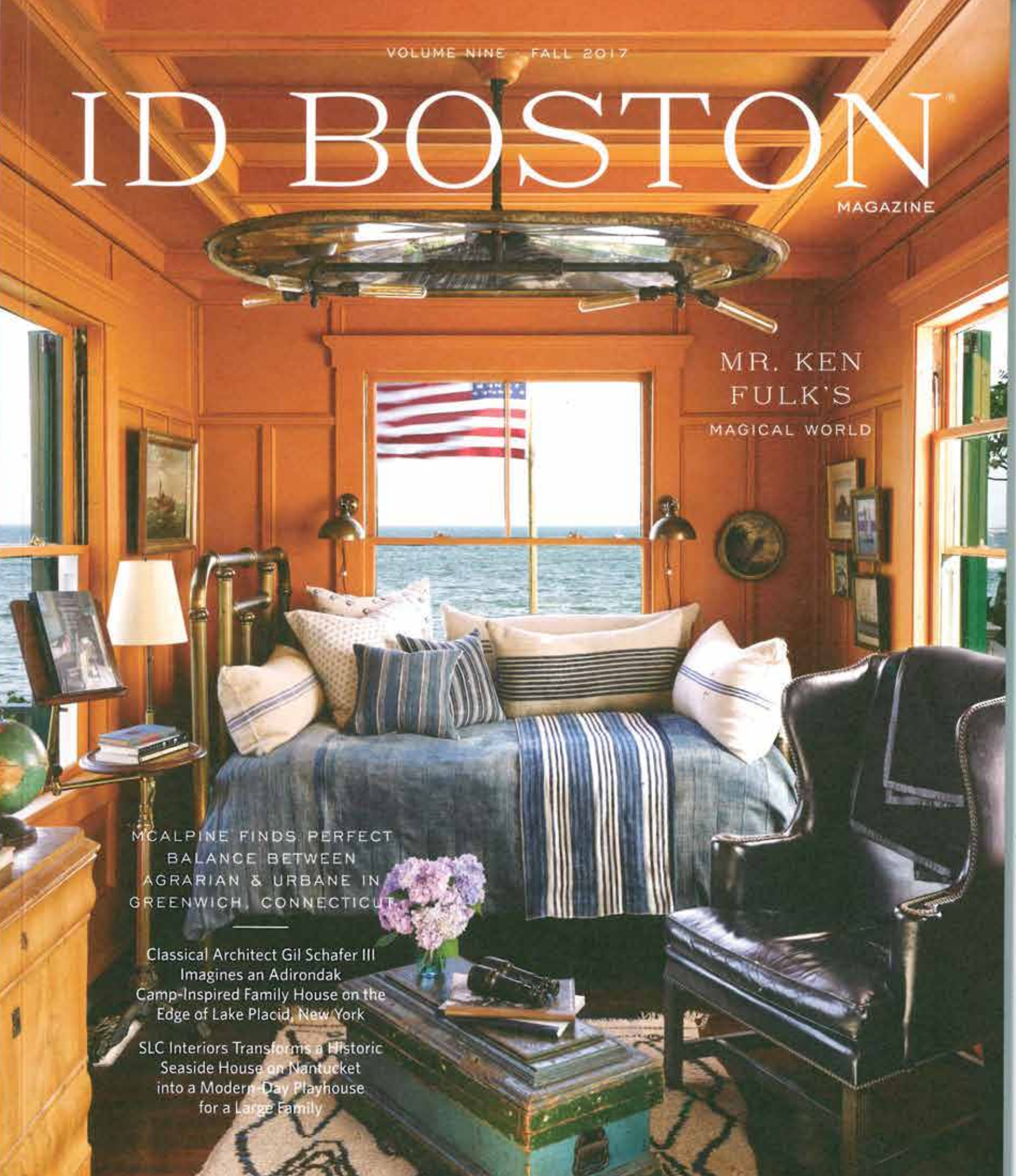
MAGAZINE

MR. KEN
FULK'S
MAGICAL WORLD

MCALPINE FINDS PERFECT
BALANCE BETWEEN
AGRARIAN & URBANE IN
GREENWICH, CONNECTICUT

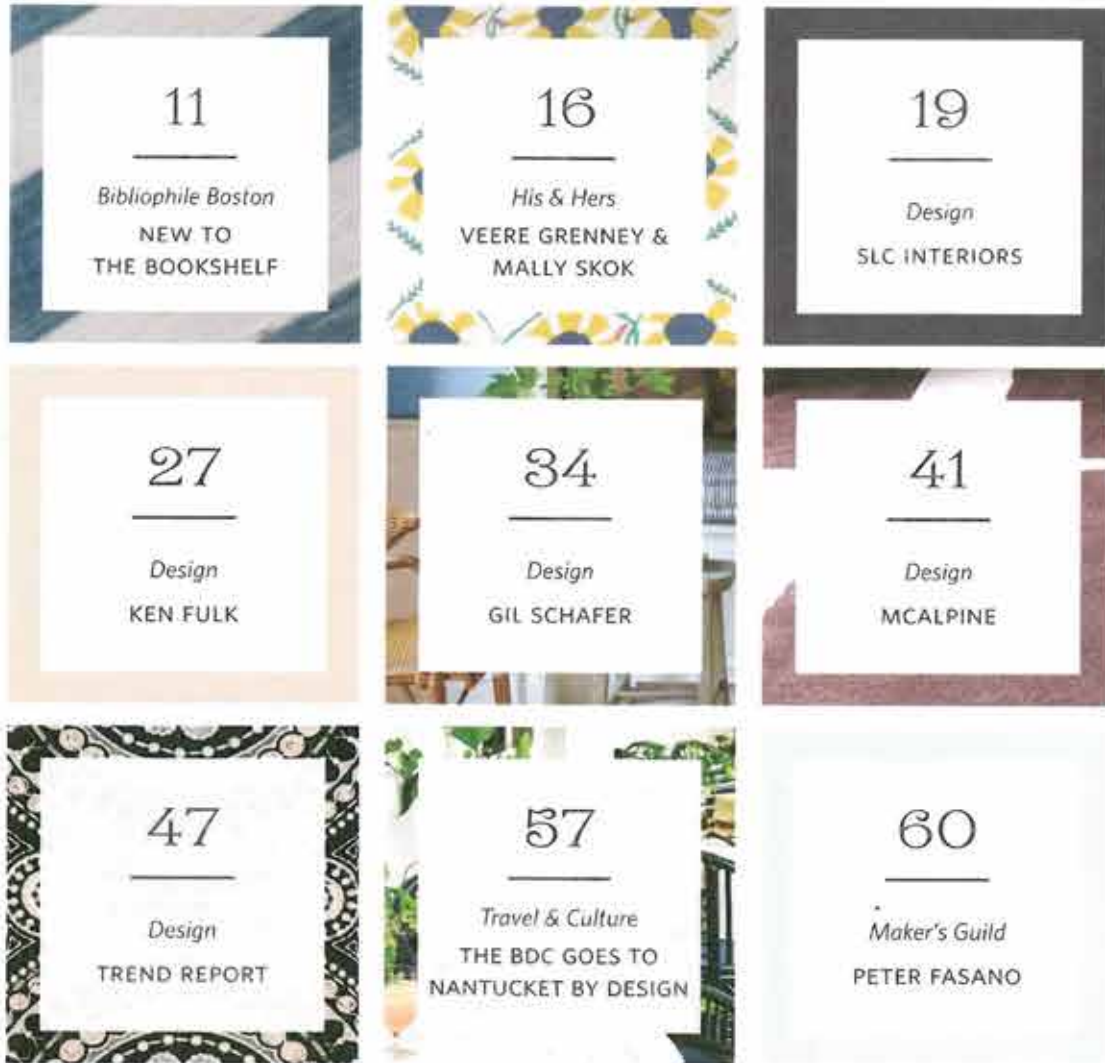
Classical Architect Gil Schafer III
Imagines an Adirondak
Camp-Inspired Family House on the
Edge of Lake Placid, New York

SLC Interiors Transforms a Historic
Seaside House on Nantucket
into a Modern-Day Playhouse
for a Large Family



VOLUME NINE · FALL 2017

IN THIS ISSUE



DESIGN · STYLE · CULTURE · CUISINE

Also in this Issue

5 A Message from Jamestown President Michael Phillips 9 Dear Readers 24 Showroom Spotlights
54 Innovation Envy & BDC Showrooms Giving Back 56 MASS MoCA Enlarges Footprint in the Heart of the Berkshires 58 Market Spotlight

On the Cover · Mr. Ken Fulk's Magical World · Page 27

A HISTORIC
SEASIDE HOUSE ON
NANTUCKET
BECOMES A MODERN-DAY
PLAYHOUSE FOR A LARGE FAMILY

INTERIOR DESIGN BY SUSANNE LICHTEN CSONGOR, SLIC INTERIORS
ARCHITECTURE BY BOTTICELLI & POHL, PC
LANDSCAPE ARCHITECTURE BY KIM AHERN LANDSCAPE ARCHITECTS LLC
PHOTOGRAPHY BY DURSTON SAYLOR • WORDS BY CHESIE BREEN





Above: An inlay coffee table by Mix Furniture is paired with classic upholstery from O. Henry House and a whimsical lamp from Visual Comfort. **Opposite:** 1 The entry hall. 2 The original house is connected by an underground tunnel to the guest cottage. 3 Steven King's *Kool Aid Stripe* area rug, upholstery by O. Henry House, and casegoods by Sterling round up the selections in this much-loved family room. 4 In the kitchen, an antique whaling harpoon was outfitted into a custom chandelier by the master craftsmen at Paul Ferrante. It was paired with pendants from Ironware International and a dining set by New Classics.

Perched on a bluff overlooking the Atlantic Ocean, this project started with an existing historic home that was completely renovated and updated for a modern family of ten. The design team's first goal was to capture the independent tastes of this young family, which included eight active children.

"Overall the family loves color and has a bold, funky style. This meant we had a large variety of color palettes that needed to be combined into one cohesive space. We tied everything together with neutral transition spaces and kept the hardware details similar and consistent throughout," says Susanne Csongor.



Given the age of the existing house and the fact that the style of the house was integral to the historic development and preservation of the neighborhood, it was not possible to make significant changes to the original structure. The team therefore had to implement a thoughtful and appropriate renovation.

"The existing house was lifted up so that we could put a new foundation under it, thereby expanding the living space without significantly expanding the exterior mass of the structure. New additions were built on the west and south sides that were subordinate to and in keeping with the original architecture of the house," says Lisa Botticelli.

Playful, personal touches were added to the décor, such as a mural painted by Audrey Sterk, which had special meaning to the family. Each person got to pick their favorite Nantucket landscapes and points of interest for the artist to include. There are even eight buoys floating by the dock that represent each of the eight children.

The team also created an underground tunnel, outfitted with shiplap and a pretty vaulted ceiling, that connected the main house to an existing cottage. The adventuresome tunnel was chosen so that the two structures were visually separated above ground but the bedrooms in the cottage could still be reached without going outside.

By staying true to the historic bones of the house and infusing modern elements for this robust family, this seaside home on the cliff of Nantucket's Gold Coast is sure to be filled with stories and laughter for generations to come.





RESOURCE KEY

- 1 In the mudroom, a hand-painted floor by Audrey Sterk is punctuated by custom fabric by China Seas and Visual Comfort's Moravian Star Pendant.
- 2 A custom table by New Classics is paired with Richard Mulligan's Shaker Ball Chandelier which allows for the custom mural by Audrey Sterk to shine in the dining room.
- 3 Pottok's monochromatic "Little Whales" wallcovering is a stark contrast to the bright blues and reds seen in the reflection of this boy's suite.

