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Connecticut Cottages and Gardens

COTTAGESGARDENS.COM | FEBRUARY 2023


COLOR IT *Chic*



Nantucket Reprise (OPPOSITE PAGE) When they wanted to move closer to town on the island, repeat clients of Lynn Morgan Design asked the designer and architects, Botticelli & Pohl, to create a home that wasn't the typical Nantucket house.

Blues Clues (THIS PAGE) In the living room, a Holly Hunt sofa wears a Lee Jofa fabric. A Hwang Bishop table lamp tops a custom table designed by Lynn Morgan through Old Mill Road Table Company. The custom club chairs are covered in a Quadrille print. See *Resources*.





The *Brighter* Side

SOPHISTICATED,
FAMILY-FRIENDLY
DESIGN FILLS A
NANTUCKET HOME

BY **ALEXA STEVENSON**
PHOTOGRAPHS BY **MATTHEW KISIDAY**



They are the only clients I know who do not like stripes or shells in Nantucket,” says

Lynn Morgan of her repeat clients (this was their fifth project together) and their latest collaboration on the Gray Lady.

The couple wanted a place closer to town and enlisted Botticelli & Pohl and Lynn Morgan Design to create a summer house that would last for the next generation—and, the big ask, not to look like the typical Nantucket house. They wanted something a little more modern, simple and filled with light. “Their last house was spectacular,” notes Morgan. “I could have duplicated it! But they’ve become more progressive as their tastes evolve.”

While the outside—clad in unpainted shingles and surrounded in blue hydrangea—is your typical Nantucket house, the inside, with Morgan’s signature blue, is simple, colorful and warm. Every wall is painted in Benjamin Moore’s crisp, cool white, Chantilly Lace, and the floors are a pale white oak. In the living room, a modern Holly Hunt sofa covered in a performance blue with white piping sits with club chairs in a Quadrille Ikat print and a custom sapphire ice waterfall



Simply Bold (THIS PAGE) Hunt Slonem artwork hangs in the dining room, where the painted floor is by Nantucket decorative artist Karen Ward.

Group Therapy (OPPOSITE PAGE, TOP) The breakfast table—made by Dunes and Duchess—is illuminated by a Visual Comfort & Co. fixture.

Blue Mood (OPPOSITE PAGE, BOTTOM) A Coleen and Company fixture hangs just inside the entry. The x-bench is custom in a Lee Jofa textile. See *Resources*.





Pretty In Pink
In a pale pink guest room (FAR LEFT), Roman shades are in a Peter Fasano print, and the Matouk bedding is through Home Boutique of Greenwich. The walls of the bathroom (NEAR LEFT) wear a Meg Braff Designs paper.

Tucked Away (BELOW)
Throw pillows in the girls' bunk room sport Hunt Slonem's iconic Bunny print.

Bright Spot (OPPOSITE PAGE)
In another guest room, Peter Dunham's Fez covers the windows. The bedside table is from Oomph, and the ceiling fixture is by Ro Sham Beaux. See Resources.



coffee table. The bar, lacquered in Benjamin Moore's Soft Jazz, "adds a little glam with the color and the beautiful French shelving," notes Jim Ribaud, senior designer at Lynn Morgan Design. "The pale pink and Greek key pillows [on the sofa] aren't your typical Nantucket look," he says. "It's modern and sophisticated while still feeling comfortable."

The room's beams are finished in a custom high-gloss white. "Lynn had to talk the clients into it," says Ribaud. "It adds so much definition and makes the architecture even better." It's subtle tricks like this throughout the house that make the simple design so brilliant—quietly highlighting architecture without over-the-top statements, letting the clients' artwork do the talking. In the dining room, millwork applied on the walls provides some much-needed character. "We wanted to add architecture to the room, and we wanted something that felt special and different," says Ribaud. The dining room's painted floors and white velvet chairs with nailheads and blue backs against the crisp walls and white curtains emit an almost Swedish vibe. "I put painted floors in almost every project" says Morgan. "I love the simplicity of it, yet it adds so much detail." Notes Ribaud: "We wanted everything to feel modern and fresh. We deliberately didn't use dark wood or dark colors anywhere."

While the dining room's custom table can fit 12 people, the kitchen's breakfast area is the real hero. Another custom piece—this one by Dunes and Duchess—can fit 14 people if needed. "This is the biggest banquettes we have ever done," says





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Morgan. It's covered in a high-performance faux leather, and the chairs around it in a vinyl-coated Quadrille print. "Everything had to be casual and liveable," says Ribaud. "They have grandchildren and a huge dog that sheds on everything, so there are dirty hands, paws and wet bottoms everywhere, but nothing is off limits."

The house does really fit everyone too. Downstairs, two bunk rooms—one a girls' and one a boys'—can sleep eight. Upstairs are two more guest rooms—one in a pale pink driven by a Peter Fasano print and the other in a more vibrant pink, dictated by a saturated Peter Dunham pink and a fuschia and orange Quadrille Ikat. In the downstairs mudroom, another Peter Fasano textile covers a bench. "Every blue we used in the house is right there in that fabric," says Morgan. But the pillows on the bench really say it all: Each one is monogrammed with the name of every grandchild. "This is one of the prettiest projects we have done," says Morgan, "timeless with bright blues but also sophisticated." Adds Ribaud: "It's a summer place for everyone. It's about having family time and a wonderful summer." ☀

Flower Power
Hydrangeas (ABOVE) add color inside and out. Mudroom (RIGHT) light fixtures are from Urban Electric, and the bench fabric is by Peter Fasano. The guest-house bedroom (OPPOSITE PAGE) features a Tillet Textiles fabric on the headboard, skirt and window-seat pillows. See *Resources*.



